

SEPTEMBER/OCTOBER 2004

**RESEARCH TIP:****WHAT IS A PRIMARY RESOURCE?  
AND WHY WOULD YOU WANT TO USE  
THEM???**

A primary source is the raw, unanalyzed material that is the starting point and basis of all original research. We use primary sources all the time because we enjoy them—when we read a novel, view a painting, or watch a movie. A primary source can be anything that offers a first-hand account, such as a letter, a map, a photograph, a painting, a poem, a newspaper advertisement, a diary, census data, or statistics. A primary source is an original, a one-of-a-kind, or the first of its kind.

Many valuable collections of primary sources have been digitized and are available online for research. **Early English Books Online** includes works printed in English from 1475 to 1700; **Eighteenth Century Collections Online** includes works printed in English from 1700 to 1800; **Evans**

**Digital Edition** covers works printed in America from 1639 to 1800. **North American Women's Letters and Diaries** is a collection of letters, diaries, and unpublished manuscripts written by women from Colonial times to 1950.

Some of the Libraries' collections have also been scanned and are available online. One that is lots of fun to look through is the **Wheeler Scrapbooks**, a collection of photographs documenting Pomona College and the city of Claremont from 1884 to 1938.

To learn more about primary sources in our collections, talk with a reference librarian at any of the four libraries.

—Gale Burrow, Reference and Instruction Librarian

**EXHIBITS****Original Voices from the Past: The Colleges  
Literary Magazines**

August 31–October 15 at Honnold/Mudd Library

The individual Claremont Colleges have published many different literary magazines over the years, most of them the sole creation of student writers and artists. Containing poetry, short stories, and essays, The Colleges' literary magazines record not only the imagination of young writers over the past century, they testify to and preserve the students' creativity and ambition to publish and their belief that literature is central to human endeavor. Examples of The Colleges literary magazines from the 1890s to the present are on view.

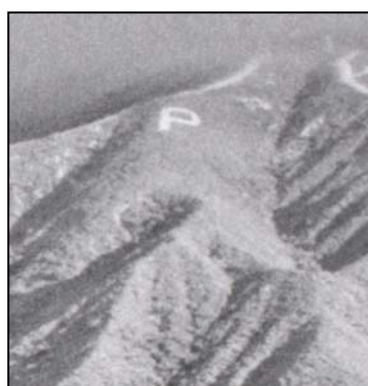
**Head, Hand and Heart:  
Making Books on  
College Campuses**September 10–October 31  
at Denison Library

*Remembering Japanese,*  
by Seiko Tachibana

Exhibit features imaginative structures and traditional formats designed with education in mind. Featured books represent institutions across the United States and are primarily from Denison's Rare Book Collection. A major component of the exhibition will be books produced from 2001-2004 at the 63 year old Scripps College Press.

**WORKSHOPS****Finding Articles You Need**Monday, 9/27, 6:30pm  
Tuesday, 10/5, 6:30pm**Using the Web for Research**Tuesday, 9/28, 6:30pm  
Monday, 10/4, 6:30pm**Using Full-Text Resources**Tuesday, 10/12, 6:30pm  
Monday, 10/25, 6:30pm

All workshops are at Honnold/Mudd Library in the Keck Learning Room. For more information ask at the Reference Desk.

**FROM THE ARCHIVES:****"P" CLEANING DAY AT POMONA**

"A splendid piece of work," as described by the Pomona College Student Life, the class

of 1915 constructed a 230 foot long and 156 foot wide mountainside "P" atop Palmer Canyon overlooking the campus. Made of whitewashed rocks, the "P" was distinctly in view, especially during football games with rival teams The University of Arizona and USC. It was the responsibility of the freshman class to

clean the "P", a tradition that continued through the late 1920s, as detailed in the 1914 Pomona College Student Handbook. —Carrie Marsh, Special Collections Librarian

